

The Israel Film Fund (RA) supports the production of full-length feature films based on a script of at least 70 minutes (60 minutes for animated films), which met the criteria of the Film Law and its regulations for being defined an Israeli film intended for theater screening.

(Film Regulations (Recognizing a Film as an Israeli Film), 5765-2005)

Fund support is granted through three main tracks:

The main track – 2M NIS investment

Inaugural track – Up to 1M NIS

Low budget track (independent) – Up to 800,000 NIS

Submission Procedure – Main Track

Submission Procedure – Inaugural track

Submission procedure – Low budget track (independent)

Children and youth films, as well as various genres: drama, comedy, animation, horror, sci-fi, etc. may be submitted in each of the tracks.

Register to the fund website in order to submit a production investment application.

For an explanation of submitting the application, press the link: [Submitting an online investment request](#)

Submission Dates

General Procedures

1. The Fund publishes three dates per year for submitting production investment applications.
2. The application process is open to everyone. The investment application relates to all elements of the “production package” for each of the tracks as specified on the Fund website. The scripts are submitted to lectors (artistic consultants) without disclosing the name of the creators. All identifying details submitted with the production package will be retained by the Fund.
3. The producer/production company will submit the application online (except for a low-budget application) at the Fund website. **Submitting an application is subject to registration to the website.**
4. At each submission date, directors and scriptwriters may include their names in **two production packages** and the producers/production companies may include their names in **three production packages**.
5. No investment will be granted to a script of film that received an investment from another fund budgeted by the Ministry of Culture and Sports, excluding funds that invest in the dedicated field.
6. The Fund’s commitment to invest in a production shall apply for two years after approving the investment and is subject to the Fund’s annual support from the Ministry of Culture and Sport.

7. Creators who wish to submit an investment application are required to carefully read the “Submission Procedures” specifically related to each filed and to submit their application according to the examples appearing online (sample link). A submission that fails to comply with the threshold conditions and submission procedures until the final date, will be rejected.
8. The Fund will participate in an investment in feature films intended for distribution and first screening in theaters.
9. The reading and sorting process will be completed within **4 months of the final submission date**.
10. Shortly after publishing the results, each candidate will receive three detailed opinions. The sent opinions will not disclose the names of the lectors.
11. The applicant may submit the script up to 3 times. Each application will be reviewed by a different team of lectors.

Guidelines for Main Track Production Investment

The Fund’s main track is intended for films over 70 minutes long. The Fund’s investment budget for this track is at least 2M NIS.

Submission Procedure

The following documents will be submitted without identifying details (director, scriptwriter and Production Company).

***Where the documents are submitted with identifying details (and not anonymously), the application will be rejected automatically.

- Script – Fund format
- Synopsis – Up to 3 pages, font size 14, single spaced.
- List of characters (one line per character)
- Special characteristics

The following documents will be submitted, but not presented to the lectors:

- CV for all creators, including professional experience
- Agreements as set forth in the procedures (sample link)
- Producer and creator’s statement
- Link to previous works (not mandatory)

Additional clarifications:

Each project may be submitted up to 3 times to a different lector team each time.

- Applicants may select an alternate submission track for each submission date (switching tracks is prohibited for a specific date), provided they meet the requirements for the said track.
- Projects will be submitted to the artistic consultants without specifying the applicants' names. All details submitted in the production package will be retained by the fund.
- The identity of the artistic consultants is confidential until the end of the reading and sorting process.

Threshold Requirements

Scriptwriter – No threshold requirements.

Producer – The producer must be an active producer with proven experience in producing a 70-minute feature or 180-minute drama film that was produced and screened and/or aired and which is owned by a registered and experienced production company that is continuously active. A producer whose experience is producing a film/s by a spouse and/or relative must obtain Fund approval for applying through the main track.

When applying for an investment in animated films or live action and animation films, the producer must be an active producer with proven experience in producing a 40-minute live action and animation film or 4 short animated films of at least 5 minutes, which were screened and/or aired and which are owned by a registered and experienced production company that is continuously active.

Director – The director must have experience in cumulatively directing a 70-minute feature or 50-minute drama film, produced and screened for a known professional factor, such as a client or broadcasting entity and/or who directed a final film that gained success and recognition in Israel and abroad.

Fund Investment

- A. The budget for a film under the main track will be at least 3M NIS. In this track, the producer must raise at least 1M NIS from sources in Israel.
- B. Fund investment will be no less than 2M NIS per film, based on a budget formulated according to Fund budgeting principles, and will not exceed 80% of the film budget.
- C. The Fund will only invest its share after the producer satisfactorily proved that he/she indeed raised the balance of the budget required for producing the film.

D. The Fund's decision regarding the investment amount will be exclusively determined upon its discretion and recommendations submitted by the artistic consultants and Fund managers, and it is subject to approval by the Fund's executive committee.

Guidelines for Inaugural Track Production Investment

The "Inaugural Film" track is intended for directors and/or scriptwriters for whom this is their first or second film. Where it is their second film, it will be produced within five years of the creator's first film. The Fund's investment under this track is up to 1M NIS.

Submission Procedure

The following documents will be submitted without identifying details (director, scriptwriter and Production Company).

***Where the documents are submitted with identifying details (and not anonymously), the application will be rejected automatically.

- Script – Fund format
- Synopsis – Up to 3 pages, font size 14, single spaced.
- List of characters (one line per character)
- Special characteristics

The following documents will be submitted, but not presented to the lectors:

- CV for all creators, including professional experience
- Agreements as set forth in the procedures (sample link)
- Producer and creators' statement
- Link to previous works (not mandatory)

Additional clarifications:

Each project may be submitted up to 3 times to a different lector team each time.

- Applicants may select an alternate submission track for each submission date (switching tracks is prohibited for a specific date), provided they meet the requirements for the said track.
- Projects will be submitted to the artistic consultants without specifying the applicants' names. All details submitted in the production package will be retained by the fund.
- The identity of the artistic consultants is confidential until the end of the reading and sorting process.

Threshold Requirements

- Scriptwriter – No threshold requirements.

- Producer – The producer must be an active producer with proven experience in producing a 70-minute feature or 180-minute drama film that was produced and screened and/or aired and which is owned by a registered and experienced production company that is continuously active. A producer whose experience is producing a film/s by a spouse and/or relative must obtain Fund approval for applying through the main track.
- When applying for an investment in animated films or live action and animation films, the producer must be an active producer with proven experience in producing a 40-minute live action and animation film or 4 short animated films of at least 5 minutes, which were screened and/or aired and which are owned by a registered and experienced production company that is continuously active.
- Director – Film school graduate who directed a film/s while studying and/or directed feature films (short movies as well) in the open market.

Fund Investment

- A. The Fund's budget will be at least 40% of the film's budget and no more than 80% of the film budget or 1M NIS, the lower of the two.
- B. The Fund will only invest its share after the producer satisfactorily proved that he/she indeed raised the balance of the budget required for producing the film.
- C. The Fund's decision regarding the investment amount will be exclusively determined upon its discretion and recommendations submitted by the artistic consultants and Fund managers, and it is subject to approval by the Fund's executive committee.

Guidelines for Low Budget Production Investment

The "Low Budget" track is intended for films whose production investment (including deferred payments) does not exceed 800K NIS. The production budget will be considered the investment made by Israeli factors involved in the production.

Submission Procedure

The following documents will be submitted without identifying details (director, scriptwriter and Production Company).

***Where the documents are submitted with identifying details (and not anonymously), the application will be rejected automatically.

- Script – Fund format
- Synopsis – Up to 3 pages, font size 14, single spaced.
- List of characters (one line per character)
- Special characteristics

The following documents will be submitted, but not presented to the lectors:

- CV for all creators, including professional experience
- Agreements as set forth in the procedures (sample link)
- Producer and creators' statement
- Link to previous works (not mandatory)

Additional clarifications:

- Each project may be submitted up to 3 times to a different lector team each time.
- Applicants may select an alternate submission track for each submission date (switching tracks is prohibited for a specific date), provided they meet the requirements for the said track.
- Projects will be submitted to the artistic consultants without specifying the applicants' names. All details submitted in the production package will be retained by the fund.
- The identity of the artistic consultants is confidential until the end of the reading and sorting process.

Threshold Requirements

Scriptwriter – No threshold requirements.

Director – No threshold requirements.

Producer – Proven cinematic background.

In this track, the film producer can also be the director.

Fund Investment

- A. The Fund will consider investing in the production of low budget feature films of at least 70 minutes where the production investment (including deferred payments) does not exceed 800K NIS. The production budget will be considered the investment made by Israeli factors involved in the production.
- B. The Fund will participate in at least 15% of the production budget and up to 800K NIS, based on the budget presented by the producers and devised according to Fund budgeting principles.

Investment in Script Development

Every year, the Film Fund invests in script development, ranging from preparation of the expanded synopsis to the full script. The Fund publishes dates for submitting the synopses and makes its selection by reading and sorting approximately 20 synopses. The reading process consists of two tracks – the professional track, intended for film creators who have already written a script for a full length feature film, and the open track, intended for creators with proven artistic background. The investment amount for the open track is up to 30K NIS and for the professional track, up to 80K NIS.

In addition, the fund invests in editing and rewriting scripts recommended by the artistic consultants after reading and sorting the scripts submitted to the Fund on the investment application dates. The investment amounts for editing and rewriting are 8-15K NIS.

Information and guidelines for feature film development in all genres.

Threshold conditions for the Open Track

1. “Professional Track”:

Applicants must prove prior experience in writing a feature film (drama) of at least 50 minutes or 3 episodes of a drama series screened in a professional, commercial or festival setting.

2. 15% of the development budget will be retained toward payment to the script editor, upon creator discretion. The editor must obtain Fund approval. Where the creator chooses to complete the development process without a script editor, payment will be issued to the creator after submitting the second version of the script, provided the Fund approves it.

3. If rejected, a creator may only submit the same project one more time.

Conditions for Fund participation: The Fund will invest in project development based on lector and Fund manager evaluations and recommendations.

Submitting Applications to the Fund

Applications will be submitted through the Fund website only and will include the following as separate PDF files in the “Individual Area” (Professional and Open Track):

1. Leading concept (2 lines) and synopsis (up to one page) – One page.
2. Full applicant details as they appear in the submission module.
3. Character description sheet – One line per character.
4. “Expanded Synopsis” – 5-10 pages (single space, font size 14. Pages must be numbered) describing the main and secondary plots, listing the plot chain of events from beginning to end, the story’s setting, characters within the film and the process they undergo. (The synopsis may be divided into scenes, but it is not obligatory).

***The synopsis will correspond with the genre for each film.

5. Applicant CV, including professional experience.
6. The entire application will not exceed 15 pages.
7. By completing the application, the applicant declares that he/she holds the rights to submit the project for writing a full script and producing a film based on the script and for its commercial use.

Applicant Answers

- Applicants will receive answers within four months.
- Applications will only be filed in the defined format and shortly before the submission date. The Fund will not consider applications that do not comply with the defined format. Where an application was not reviewed due to inappropriate submission, it may be resubmitted at the next reading and sorting process.

Link to a standard development investment agreement

Applications for investments in script development shall be submitted through the “Individual Area” of the Fund’s website.

Rough Cut Investment Track

The Rough Cut track is intended for films in their final stages of production.

Applicants will submit the following documents:

1. Link to the Rough Cut on VIMEO or a respective site.
2. Film synopsis of up to three pages.
3. Applicant CV, including professional experience.
4. Agreements among the creators and other relevant agreements demonstrating that the applicant holds the rights to the film and proving that the applicant holds the full rights to commercially use the film in all known media channels.
5. Excel spreadsheet, as per the attached example, including: film budget, pre-submission production costs, cost forecast for completing the production, list of production investors and invested amounts, as well as a full list of the crew in the appropriate sheet.

Threshold Conditions

- Submitted film duration: At least 70 minutes.
- Film is in editing stages.
- Film is intended for commercial distribution and theater screening.
- The film is not subject to support, funding or investment by another Israeli public fund financed by the Ministry of Culture and Sport budget.

- Film was produced within the previous budget year or the budget year of submission.

In order to remove all doubt, a film previously shown in theaters or aired by a broadcasting entity (i.e. television) may not apply for Fund participation and investment in this track.

Fund Investment

- Investment applications will be reviewed by three lectors who, after viewing, will submit their recommendations regarding the films.
- Fund investment under this track will be designated for actual expenses required to complete the film.
- Fund investment under this track shall not exceed 200K NIS.